

FILM & TELEVISION (selected)

Be Mine Valentine Principal Incendo / L. Archambeault Swept Up By Christmas Large Principal Hallmark / P. Gagnon The Voyeurs Actor Amazon Prime / M. Mohan

Favourite Person of the Year Lead Mel Hoppenheim / Esme Tierney
Fatal Vows Principal CMJ Productions / S. Zanforlin

Saint Narcisse Principal CBC / B. La Bruce

Dead Dicks* Lead PostalCode / C. Bavota & L.P. Springer

My Worst Nightmare Principal Pixcom / C. Carter

Deadly Secrets Actor Investigation Discovery / B. Rodriguez

Don't You Love Prostitution Lead Kabaret Kino / A. Salas

Love or Lust Lead 1984 Productions / S. Boisvert

THEATRE (selected)

NO ONE KNOWS YET (in progress) Ensemble Diasporakidz / Prismatic Arts Festival

Do the right thing (in progress)

Artist

Independent / Solo

Seedpool Artist Arrivals Legacy Project // Diane Roberts
Chattermarks* Marla CABAL / T. La Chapelle & Wildside Festival

La Somnambule* Nora Flood CABAL

À Louer* Laura Thêatre Troisième Espace

Tragic Queens* Susan CABAL / Mainline & Wildside Festival

Oedipus Chorus Scapegoat Carnival Theatre

Mary Stuart Mary CABAL

MacbethLady MacDuffRaise the Stakes TheatreBestias NecessariasEnsembleHabla Claro Dance Theatre

Captain Boycott Ensemble Bread & Puppet VANITAS x 3 Chorus Nuaj Productions

The Saints Plays Maggie Concordia University / Clea Minaker

Unseam'd Ensemble ARENA Festival

Twelfth Night Olivia Mount Royal University / J-P Fournier

*Nominations + Winners: Montreal English Theatre Awards in Costume, Lighting, Set & Sound Design, Performance, Original Writing, Ensemble & Best Independent Production

VOICE WORK

WASP Principal / Caroline safeword / Rhiannon Collett

HyperScape Principal / Mint Ubisoft / Kim Hurdon

Boston Museum of Science Lead / Arctic Explorer Moment Factory

COMMERCIALS available on request.

^{*}Winner: Outstanding Canadian Feature - Fantasia International Film Festival & Best Ensemble Acting - Other Worlds Festival

^{*}Nominated Best Actress -Vancouver Badass Film Festival

ACADEMIC EDUCATION

Strategic Foresight & Innovation Master's in Design OCAD University, Toronto (Upcoming) Certificate **Conflict Management** U of Waterloo, Waterloo (Present) Concordia University, Montreal 2015 Theatre Performance (with Honours) Bachelor of Fine Arts International Study Theatre und Medienwissenschaft FAU Erlangen-Nürnberg, Germany 2013 Theatre Performance (with Honours) Diploma Mount Royal University, Calgary 2012

INTERNATIONAL WORKSHOPS

Puppet Design & Creation Natacha Belova, Brussels 2017 Fitzmaurice Voice Intensive Catherine Fitzmaurice, NYC 2014 International Political Theatre Berliner Festspiele, Berlin 2013

CREATIVE TRAINING (selected)

Conversations on Performance Festival TransAmériques / 2022 Armstrong Studio / Carly Street, 2020 Acting for Film/TV Indie Filmmaking Start to Finish L'Inis, 2020 **Dialects & Accents** Suzanne Cerreta / Adam Berguist, 2019

PRODUCTION TRAINING

Legal Literacy in Contracts for Artists YES Montreal, 2020 **Demystifying Board Practices** Farah Fancy, 2020 Social Media Skills for Artists & Freelancers CoCo, 2018 Project Management, Grant Writing, Fundraising & Sponsorship Amy Blackmore, 2017 **Business Skills for Creatives Conference** YES Montreal, 2017

TRAINING

Co-Active Training Institute Fundamentals, 2023 Ishbel Munro + Stephen Law, 2023 Dialogue for Peaceful Change **Shared Work** The Outside, 2023 **AORTA Facilitate for Freedom Fundamentals** K.Swab + S.Yukimoto-Saltman, 2022 100hr Yoga Nidra Teacher Training Ally Boothroyd Sarovara Yoga, 2022 Arrivals Personal Legacy Workshop Diane Roberts, 2021

40hr Interpersonal Mediation Intensive St Stephen's Community House, 2021 200hr Yoga Teacher Training Studio Le Mile End, 2021

60hr Sexual Assault Support Group Facilitation McGill Students Society, 2019

SKILLS & INTERESTS

French (bilingual), German (beginner), Portuguese (beginner), yoga, pole dance, piano, puppetry, social justice, wellness, literature & travel

Dialects: British RP, Estuary, Cockney, Good Speech, Irish, Scottish, French, German, South African, Australian, Russian

CREATIVE PRODUCER EXPERIENCE

Strategic Consultant

Jabesa Films / June 2022-Present

- · Facilitate and develop creative strategy, shape identity, mission and vision of collective
- Support progress on master timeline with goals, logistics and working practices

Project Manager

Diaspora Kidz / 2020-Present

- · Write and research grants from federal, provincial & local programs
- Create agendas, master project timeline with goals, logistics
- · Coordinate artist residencies, travel and contracts
- Lead meetings, facilitate brainstorms, develop creative strategy, shape mission and vision of collective
- · Bookkeeping, payroll and banking, budgeting

Social Media Coordinator

Scapegoat Carnivale Theatre / 2022

- · Create social media content and strategy that promotes company's work, brand and visibility
- · Connect with other artists and companies, increase following

Co-Artistic Director and Producer

CABAL Theatre / 2015 - 2021

- Planning and execution of production schedule from concept to realization
- Manage all operational and project based finances and bookkeeping, invoicing, payments
- Research and writing of funding programs and grants
- · Plan and organize activities and meetings relating to projects, supervision of studio, storage and rentals
- Develop artistic vision with strategic planning and creative facilitation
- Hiring of artistic, technical and administrative personnel; drafted contracts, created policies & code of conduct agreements
- Develop marketing and communication strategy focused on community outreach

Secretary of Board of Directors, Chair of Governance Subcommittee

Festival des clowns de Montréal / 2019 - 2021

- Create and distribute agenda for quarterly & annual general meetings; keep minutes and documentation up to date and organized
- Oversee bylaws, develop code of conduct and training for organization and Board of Directors
- Support AD's significant and strategic decisions about the organization's vision, mission, and strategies
- Establish policies & procedures relating to inclusion, accessibility, complaints & community engagement

